

**What if we applied social theories to Latino films to teach social problems as they are framed by U.S. Latinos' experiences?**

The textbook is:

**Sociology**

The Films are:

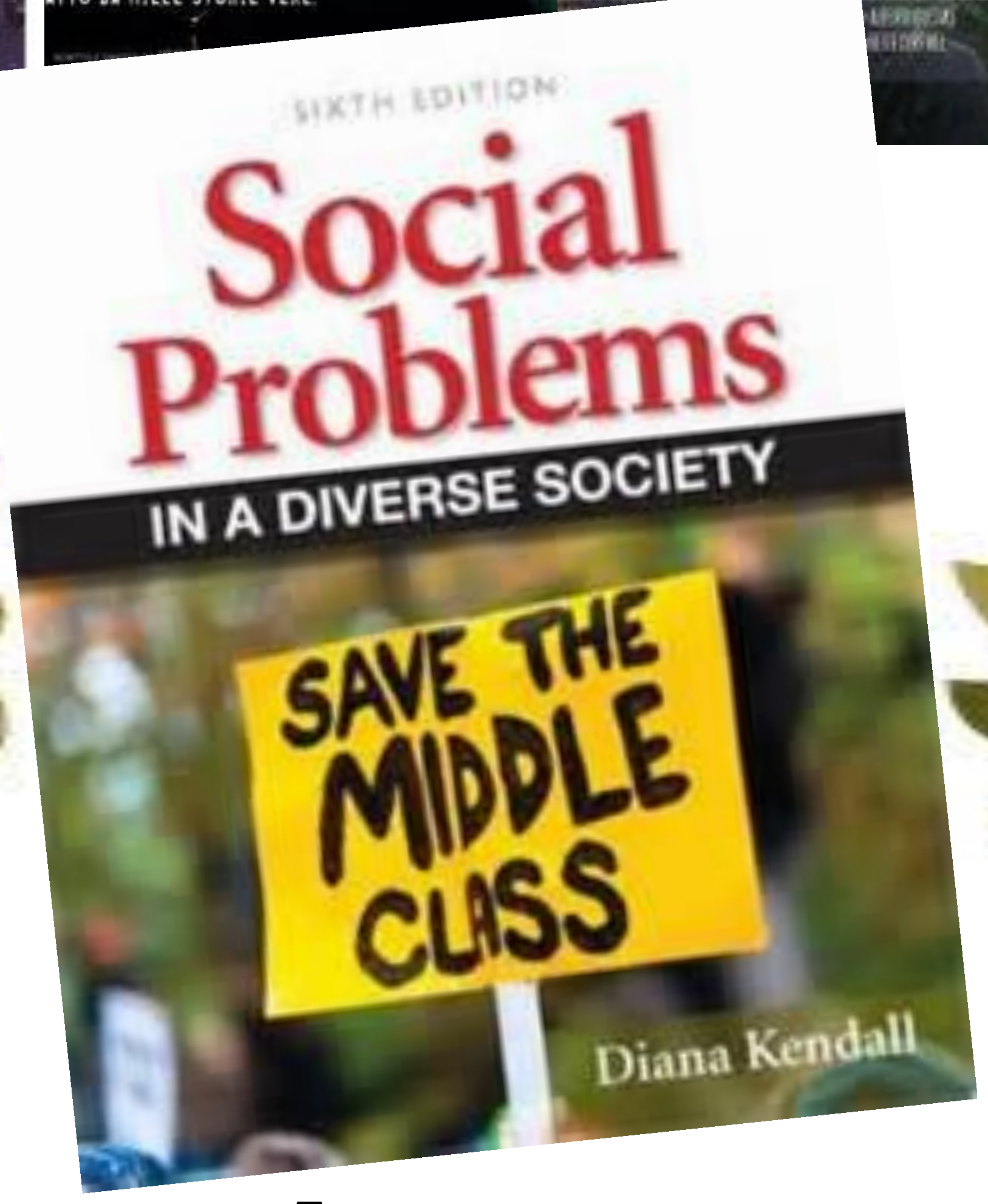
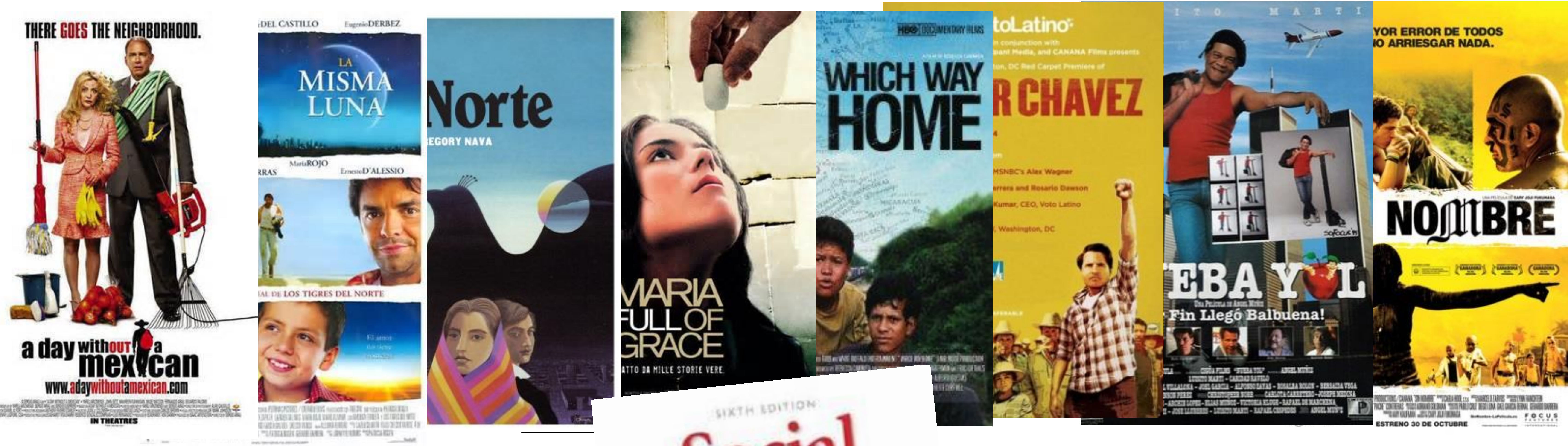
**Latino-themed**

Universal are the

**problems**

Socially conscious are the

**films**



This is a proposal to rewrite a course outline to align SLO's with Social Sciences.

Course Topic:  
Social Problems  
8 films  
6 social problems

Child abuse

Exploitation of women

Poverty

Violence

Racism

Drugs

# SPA110

**“When *Hispanic* can mean so many things, what will it mean in this course?”**

# HISPANIC CULTURE

The previous SPA110 course outline was described like a travel guidebook and proposed to include ALL of the following:

History of Spain: pre-Roman times; Roman period; Visigothic invasions; Arabic period; Renaissance; Golden age; modern times; History of Mexico; indigenous cultures; Spanish conquest; colonial period; Independence in 1821; since 1821; Geography of Spain and Latin America; climate; topography; leading cities; principal products; provinces or states; monuments; tourist attractions Hispanic Influence in the United States; place names; bilingualism; early settlements in California, Texas, and Florida; missions in California; the Chicanos; Cubans in USA; Puerto Ricans in USA; vocabulary borrowings from Spanish to English; Hispanic holidays celebrated in USA; places and events of Hispanic interest in New Jersey, New York and Pennsylvania; food Travel; places of interest in Spain and Span. America: monuments, events, exhibits, etc.; customs regulations; how and when to go there; how to get from place to place; road signs; non-American customs to look for; a few essential Spanish phrases for travelers; Art; pre-historic art; Roman ruins; Romanesque, Gothic and Renaissance architecture; Arabic architecture in Spain; classical Spanish painters; twentieth century Spanish painters; pre-Colombian remnants in Latin America; mural painters of Mexico; Music; Flamenco music; regional songs and dances of Spain; great composers, such as Falla; Mariachi music of Mexico; Indian influence in Latin America; African influences in Latin America Contemporary popular music and dances; Diversions; sports; movies and theater; television and radio; parks; tertulias (intellectual clubs); music; Daily Routine; work hours; meal times; the siesta; small towns vs cities; Food and Drink ; content of typical meals; specialities of Spain; specialities of Latin America; drinks; Holidays; national holidays; religious holidays; fairs; The Spanish Language; phonetic characteristics; variant features - Spain vs Spanish America vs USA; Spanish as a Romance language; Spanish as an Indo-European language; foreign contributions to Spanish vocabulary; emergence of Castilian as the official language; features of Spanish lacking in English and vice versa; words that English and Spanish have acquired from each other; Literature; principal writers and literary movements of Spain; highlights of Latin American literature; recent Chicano literature; Puerto Rico; the Taino Indians; Spanish conquest and colonization;

link with the United States; its music; Puerto Ricans in: The USA, New Jersey, MCCC