

What if we applied social theories to Latino films to teach social problems as they are framed by U.S. Latinos' experiences?

The textbook is:

Sociology

The Films are:

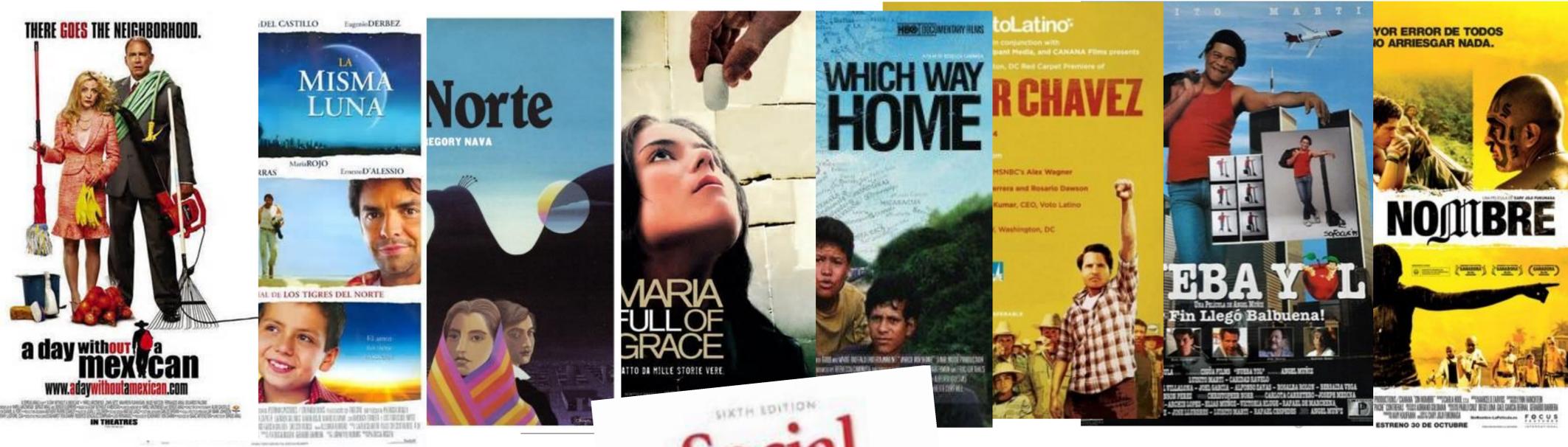
Latino-themed

Universal are the

problems

Socially conscious are the

films



This is a proposal to rewrite a course outline to align SLO's with Social Sciences.

Course Topic:
Social Problems
8 films
6 social problems

Child abuse

Exploitation of women

Poverty

Violence

Racism

Drugs

SPA110

“When Hispanic can mean so many things, what will it mean in this course?”

HISPANIC CULTURE

The previous SPA110 course outline was described like a travel guidebook and proposed to include ALL of the following:

History of Spain: pre-Roman times; Roman period; Visigothic invasions; Arabic period; Renaissance; Golden age; modern times; History of Mexico; indigenous cultures; Spanish conquest; colonial period; Independence in 1821; since 1821; Geography of Spain and Latin America; climate; topography; leading cities; principal products; provinces or states; monuments; tourist attractions Hispanic Influence in the United States; place names; bilingualism; early settlements in California, Texas, and Florida; missions in California; the Chicanos; Cubans in USA; Puerto Ricans in USA; vocabulary borrowings from Spanish to English; Hispanic holidays celebrated in USA; places and events of Hispanic interest in New Jersey, New York and Pennsylvania; food Travel; places of interest in Spain and Span. America: monuments, events, exhibits, etc.; customs regulations; how and when to go there; how to get from place to place; road signs; non-American customs to look for; a few essential Spanish phrases for travelers; Art; pre-historic art; Roman ruins; Romanesque, Gothic and Renaissance architecture; Arabic architecture in Spain; classical Spanish painters; twentieth century Spanish painters; pre-Colombian remnants in Latin America; mural painters of Mexico; Music; Flamenco music; regional songs and dances of Spain; great composers, such as Falla; Mariachi music of Mexico; Indian influence in Latin America; African influences in Latin America Contemporary popular music and dances; Diversions; sports; movies and theater; television and radio; parks; tertulias (intellectual clubs); music; Daily Routine; work hours; meal times; the siesta; small towns vs cities; Food and Drink ; content of typical meals; specialities of Spain; specialities of Latin America; drinks; Holidays; national holidays; religious holidays; fairs; The Spanish Language; phonetic characteristics; variant features - Spain vs Spanish America vs USA; Spanish as a Romance language; Spanish as an Indo-European language; foreign contributions to Spanish vocabulary; emergence of Castilian as the official language; features of Spanish lacking in English and vice versa; words that English and Spanish have acquired from each other; Literature; principal writers and literary movements of Spain; highlights of Latin American literature; recent Chicano literature; Puerto Rico; the Taino Indians; Spanish conquest and colonization;

link with the United States; its music; Puerto Ricans in: The USA, New Jersey, MCCC